

Lil' Red Riding Hood

www.classclef.com

Chet Atkins (1924-2001)

Standard tuning

♩ = 144

Musical notation for measures 1-4. The piece is in 4/4 time and G major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The dynamic marking is *mf*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

TAB

3	2	0	(0)	3	2	0	(0)
0	0	0	0	0	0	0	0
3	2	0	0	3	2	0	0

Musical notation for measures 5-7. The melody continues with eighth-note patterns. The bass line remains consistent. Measure numbers 5, 6, and 7 are indicated above the staff.

TAB

(0)	3	2	0	(0)	0	0	0	3	(3)	3	3
(0)	0	0	0	(0)	0	0	0	0	0	0	0
0	2	3	2	0	2	0	2	3	0	3	0

Musical notation for measures 8-10. The melody features a dotted quarter note followed by an eighth note. The bass line continues with eighth notes. Measure numbers 8, 9, and 10 are indicated above the staff.

TAB

5	5	5	5	5	5	5	3	3	3	3	0
2	2	2	2	2	2	2	0	0	0	0	0
0	2	0	2	0	2	0	2	3	2	3	2

Musical notation for measures 11-13. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes. Measure numbers 11, 12, and 13 are indicated above the staff.

TAB

2	2	2	4	0	(0)	0	0	0							
2	1	2	1	0	(0)	0	0	0							
2	1	2	1	0	2	0	3	2	2	2	2	0	2	0	2

15

T
A
B

19

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

33

T
A
B

(0) (0) 2 0 0 0 | 2 2 2 2 | 2 2 2 2 2 2 2

0 0 | 0 0 | 0 0

36

T
A
B

2 0 0 2 2 0 0 2 | 2 2 2 0 0 2 | (0) (0) 0 0 0 3 | 0 2 0 2

39

T
A
B

(3) (0) 3 0 3 | 5 2 5 2 5 2 | 5 2 5 2 5 2 | 0 2 0 2

3 3 0 | 0 2 0 | 0 2 0 2

42

T
A
B

3 3 3 3 0 | 2 2 2 4 0 | (0) (0) 2 2 2 | 12 12 12 | 3 2 3 2 | 2 1 2 1 | 0 2 2 0