

MAYBELLE

As recorded by Chet Atkins
(From the 1996 Album ALMOST ALONE)

Transcribed by
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Music by Chet Atkins

♩ = 168

Standard tuning

1

Gtr I

T 3 2 1 3 0 1 1 0 1 3 0

A 0 0 2 3 0 2 3 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0

5

T 3 1 1 1 0 1 1 1 1 2 1 2 1 3 0

A 0 0 0 0 0 0 0 0 3 0 3 3 3 0

B 0 0 0 0 0 0 0 0 1 0 0 1 1 1 1

9

T 3 2 1 2 0 1 3 0 3 3 3 0 4 5 0 3

A 2 6 6 6 2 6 6 6 4 4 4 0 4 5 0 4

B 2 2 2 2 2 2 3 5 3 3 5 3 3 sl.

13

T 3 4 3 0 4 5 0 6 7 6 5 6 7 0 0 2 3 0 0

A 4 4 3 0 4 5 0 7 8 7 6 7 0 0 2 3 0 0

B 3 5 3 3 sl. sl. 2 3 0 0

17

T 0 0 0 0 0 0 0 0 1 0 (0) 1 3 0 1

A 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2

B 3 2 0 3 2 3 0 2 3 2 3 3 2 3

(2nd time) To Coda

22

Musical notation for measures 22-25. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom three staves (T, A, B) show guitar tablature with fret numbers and a 3/4 time signature.

T 3 0 1 (1)
A 0 0 0 0 0 0
B 3 0 1 2 0 1 2 0 0 0 0 7

26

Musical notation for measures 26-29. The top staff continues the melody. The bottom three staves show guitar tablature with fret numbers and a 3/4 time signature.

T 6 0 8 0 6 0 8 0 6 0 4 0 3 3 0 1
A 0 9 0 7 0 9 0 7 0 4 0 3 0
B 9 7 9 7 4 0 3 0

30

Musical notation for measures 30-34. Measure 30 starts with a Coda symbol. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom three staves show guitar tablature with fret numbers and a 3/4 time signature.

T 0 0 0 0 7 6 5 6 0 0 0 0 0 0 0
A 0 0 0 0 8 7 6 7 0 2 3 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 2 3 0 0 3 2 0 3

35

Musical notation for measures 35-38. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom three staves show guitar tablature with fret numbers and a 3/4 time signature.

T 1 0 1 0 1 3 0 3 4 5 4 4 7 5 0
A 0 2 0 2 0 2 3 4 6 4 4 6 6 5 0
B 3 2 3 2 3 2 3 0 0 0 6 6 0 6 0

39

Musical notation for measures 39-42. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom three staves show guitar tablature with fret numbers and a 3/4 time signature.

T 1 1 2 1 2 1 3 0 5 5 5 7 5 5
A 2 3 2 3 2 3 3 5 7 5 7 7 7 5
B 1 0 3 1 3 3 5 5 5 7 7 7 5 7

43

Musical notation for measures 43-46. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The bottom three staves show guitar tablature with fret numbers and a 3/4 time signature.

T 3 3 3 0 4 5 0 3 (3) 3 3 0 4 5 0 6
A 3 3 3 0 4 5 0 4 (4) 3 3 0 4 5 0 7
B 3 3 5 3 3 5 3 3 5 3 3 3

47

T 7 6 5 6 0 1 0 1
A 9 8 7 7 0 2 0 2
B 0 2 3 0 2 3 2 3

51

T 0 0 0 0 0 0 1 1
A 0 0 0 0 0 0 0 0
B 3 0 2 0 2 0 3 2

55

T 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0
B 3 2 0 0 3 2 0

1.

2.
(2nd time) To Dbl. Coda

59

T 1 3 0 1 0 3 0 1 (1)
A 0 0 0 0 0 0 0
B 3 2 0 1 2 0 3 0

63

T 0 0 0 4 0 3 0 6 0 8 0 6 0 4 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 3 0 7 0 9 0 7 4 0 3

67

T 3 0 3 0 1 6 7 6 5 6 0 0 0
A 0 0 0 0 0 7 8 7 6 7 0 2 3 0 0
B 2 0 0 0 0 8 9 8 7 6 7 0 2 3 0 0

sl.

71

71 72 73 74 75

T 0 0 0 0 0 | 1 0 1 0 | 0 1 3 0 3 | 4 5 4 4

A 3 2 | 0 3 | 3 2 2 | 4 6 4 4

B 3 2 | 0 3 | 3 3 3 | 3 sl. 0 0

76

76 77 78 79

T 7 6 5 0 | 1 2 1 2 | 2 1 3 0 | 5 5 5 5

A 6 6 5 0 | 3 5 3 5 | 3 3 3 | 5 7 5 7

B 0 0 | 1 0 | 1 1 | 5 5

80

80 81 82 83

T 7 5 7 5 | 3 3 3 | 6 7 5 0 3 (3) | 3 3 3

A 7 5 7 5 | 3 3 3 | 6 7 5 0 4 (4) | 3 3 3

B 5 7 5 7 | 3 5 3 | 3 sl. 3 5 3

84

84 85 86 87

T 0 4 5 0 6 7 6 5 6 7 | 0 0 2 3 0 2 | 3 2 0 1 0

A 0 4 5 0 8 9 8 7 6 7 | 0 0 2 3 0 2 | 3 2 0 2 2

B 3 | sl. sl. | 2 3 2 0 | 3

88

88 89 90 91

T 1 0 0 0 | 0 0 0 | 0 0 0 | 1 1

A 0 2 2 3 | 0 1 0 2 0 1 | 2 0 2 3 2 0 | 0 0 0 2 0 0

B 3 | 1. | 2. | 0 0 2 0 0

92

92 93 94 95

T 0 0 0 | 0 0 0 | 12 10

A 0 0 0 | 0 0 0 | 10 9

B 3 3 | 3 2 3 | 3 9 10 | 10 9

96

♩ = 150 ♩ = 120 ♩ = 115

T 8 7 5 5 6 5 3 1 3 0 0 3

A 7 5 5 5 1 3 0 0 3

B 8 3 3 1

100

♩ = 110 ♩ = 115 ♩ = 120 ♩ = 125 ♩ = 120 ♩ = 115 ♩ = 80 ♩ = 140

T 5 10 8 0 3 5 3 0 1 0

A 5 6 5 2 3 4 0 5 4 3 0 0

B 0 2 3 4 0 5 4 3 3

104

♩ = 150 ♩ = 155 ♩ = 135 ♩ = 100 ♩ = 140

T 0 6 7 5 4 5 3 4 1 8

A 8 7 6 7 5 4 5 3 4 0 9

B 3 3 3