

MUSIC TO WATCH GIRLS BY

As recorded by Chet Atkins

(From the 1968 Album SOLO FLIGHTS)

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Music by Sid Ramin, Tony Velona
Arranged by Chet Atkins

♩ = 206

Standard tuning

1

Gtr I

T	0	0	0	2	0	2	0	2	0	2	0	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	0	2	2	0	1	2	1	0	0	2	0

5

T	2	0	0	0	2	5	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	0	0	0	2	4	2	2	4	2	4	2	4	2	4

H H H

9

T	3	3	3	2	7	7	7	7	7	7	7	7	7	7	0
A	3	3	3	2	7	7	7	7	7	7	7	7	7	7	0
B	2	4	4	2	0	0	0	0	0	0	0	0	0	0	0

H

To Coda

13

T	3	1	0	2	3	2	3	2	3	2	3	2	0	2	2
A	4	2	0	2	3	2	3	2	3	2	3	2	1	2	0
B	0	2	0	2	2	2	4	2	3	2	2	2	1	0	2

17

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	2	2	2	3	2	2	2	1	0	1	2	0	2	1

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 21: T (10, 9), A (9), B (0). Measure 22: T (7, 7), A (7), B (7). Measure 23: T (8, 7), A (7), B (0). Measure 24: T (5, 5), A (5), B (0).

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 25: T (7, 5), A (5), B (5). Measure 26: T (7, 7), A (7), B (5). Measure 27: T (8, 8), A (8), B (5). Measure 28: T (7, 7), A (7), B (7). Measure 29: T (7, 8, 7), A (9, 7), B (9, 7). Includes a slur over the last two notes and the letters 'H P' below.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 29: T (10, 8), A (8), B (7). Measure 30: T (7, 7), A (7), B (7). Measure 31: T (3, 3), A (3), B (0). Measure 32: T (0, 0), A (0), B (0).

D.S. al Coda

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 33: T (2, 2), A (2), B (2). Measure 34: T (4, 4), A (4), B (4). Measure 35: T (2, 2), A (2), B (3). Measure 36: T (2, 2), A (2), B (2).

37

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 37: T (0, 0), A (0), B (0). Measure 38: T (0, 0), A (2), B (2). Measure 39: T (0, 0), A (2), B (0). Measure 40: T (0, 0), A (2), B (0).



Musical notation for measures 41-44. Treble clef, key signature of one flat. The guitar part includes fret numbers for Treble (T), Middle (A), and Bass (B) strings.

41	0	0	5	0	7	7	0	7	7	0	7	0	7	0	7
T	0	0	5	8	0	4	7	0	5	7	0	7	0	7	0
A	0	0	5	7	0	7	0	5	7	0	7	0	7	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 45-48. Treble clef, key signature of one flat. The guitar part includes fret numbers for Treble (T), Middle (A), and Bass (B) strings.

45	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0
T	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 49-52. Treble clef, key signature of one flat. The guitar part includes fret numbers for Treble (T), Middle (A), and Bass (B) strings.

49	7	7	9	7	9	7	9	7	9	7	9	7	9	7	9
T	7	7	9	7	9	7	9	7	9	7	9	7	9	7	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	9	7	9	7	9	7	9	7	9	7	9	7	9

To Dbl. Coda

Musical notation for measures 53-56. Treble clef, key signature of one flat. The guitar part includes fret numbers for Treble (T), Middle (A), and Bass (B) strings.

53	5	5	6	5	6	8	6	0	4	4	4	4	4	4	4
T	5	5	6	5	6	8	6	0	4	4	4	4	4	4	4
A	5	5	6	5	6	8	6	0	4	4	4	4	4	4	4
B	5	5	6	5	6	8	6	0	4	4	4	4	4	4	4

Musical notation for measures 57-60. Treble clef, key signature of one flat. The guitar part includes fret numbers for Treble (T), Middle (A), and Bass (B) strings.

57	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
T	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

61

T 1 1 0 1 10 15 10 12 10 10 10 13 10
A 0 0 2 0 12 12 12 12 12 12 10 10
B 0 0 2 0 11 11 11 11 11 11 0 0

65

T 10 10 10 10 10 12 13 13 10 12 8
A 0 10 10 10 10 10 10 10 10 12 12
B 0 0 10 10 10 9 9 9 10 12

69

T 7 10 8 9 10 7 5 5 5 8
A 5 5 5 5 5 6 6 6 5 5
B 0 0 0 0 0 7 0 0 0 0

p

73

T 5 5 5 7 7 7 7 7 7 5 5
A 0 5 5 5 5 5 5 5 5 0 0
B 0 0 7 7 8 7 7 7 0 7

D.S.S. al Dbl. Coda



77

T 5 0 5 5 5 5 6 5
A 7 0 7 0 5 5 7 7 5 5
B 7 0 7 0 5 5 7 7 0 0

