

PU, UANA HULU (REMEMBERING GABBY)

As recorded by Chet Atkins

(From the 1996 Album ALMOST ALONE)

Transcribed by
tomcsikachicago@gmail.com

Music by Chet Atkins

♩ = 110

Tuning: CGDGBE

1

Gtr I

T 0 1 3 1 0 0 1 3 1 0 1 0 0 0 0 0
A 2 0 1 3 1 0 3 2 1 3 1 2 1 0 0 1 0
B 0 0 0 0 0 0 3 0 1 3 1 0 2 0 0 2 0 0

5

T 0 0 1 0 (0) 1 1 0 1 (1) 0 3 3 1 5 5 5 5
A 2 0 0 0 2 2 0 0 2 0 3 (3) 3 3 1 3 7 (7) 5 5 7 5
B 0 0 0 0 0 0 2 0 2 0 0 0 3 7 5 5 7 5
sl.

9

T 5 5 7 5 0 (0) 0 0 2 0 1 0 0 0 3 1 0 (0) 1 1 3 0 3 0
A 7 5 7 5 7 0 3 0 0 2 0 0 0 0 3 1 3 0 0 3 1
B 5 5 7 5 7 0 0 3 0 0 2 0 0 0 3 2 0 0 0
p p p

13

T 0 1 0 (0) 1 1 0 1 (1) 0 3 3 1 5 5 5 5
A 2 0 0 2 2 0 0 2 0 3 (3) 3 3 1 3 7 (7) 5 5 7 5
B 0 0 0 0 0 0 2 0 2 0 0 0 3 7 5 5 7 5
sl.

Musical notation system 17-20. Includes treble clef, guitar tablature (T, A, B strings), and dynamic markings (p).

Musical notation system 21-24. Includes treble clef, guitar tablature (T, A, B strings), and dynamic markings (p, H²).

Musical notation system 25-28. Includes treble clef, guitar tablature (T, A, B strings), and dynamic markings (p).

Musical notation system 29-32. Includes treble clef, guitar tablature (T, A, B strings), and dynamic markings (sl.).

Musical notation system 33-36. Includes treble clef, guitar tablature (T, A, B strings), and dynamic markings (p).

37

T 0 1 0 (0) 0 5 6 (6) 5 3 1 5 5 5 5

A 2 0 1 0 2 4 4 3 (3) 3 3 1 5 5 5 5

B 0 0 2 0 0 0 0 0 0 3 7 (7) 5 5 5 5

sl. *p*

41

T 5 5 7 5 0 (0) 0 0 2 0 1 0 0 0 3 0 1 (1) 1 1 3 0 3 1

A 7 5 7 5 7 0 3 0 0 2 0 0 0 3 0 1 2 0 0 3 1

B 5 0 2 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

p

45

T 1 0 3 1 2 0 (0) 1 0 0 0 0 3 1 0 (0) 3 0 0 3 0 0 0

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

p *H* *2* *p*

49

T 0 0 3 0 1 0 (0) 0 0 2 0 1 0 0 0 3 0 1 (1) 1 1 3 0 3 1

A 3 0

B 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

T 5 6 5 (5) 6 6 5 6 (6) 5 8 6 3 3 3 3

A 5 5 7 5 5 7 5 5 (5) 5 7 0 3 4 4 3 3

B 0 5 5 7 5 5 5 5 7 0 3 4 4 3 3

H

♩ = 105 ♩ = 100 $\overset{3}{\text{♩}}$ - ♩ ♩ = 95 ♩ = 90 ♩ = 85 ♩ = 80 ♩ = 70

T 5 3 1 0 | 1 0 1 3 1 0 | 3 2 1 0 1 2 3 | 0 3 0 1 0 3 1 0

A 5 4 2 0 | 2 0 1 3 1 0 | 3 2 1 0 1 2 3 | 0 3 0 1 0 3 1 0

B 0 | 0 | 0 | 0

P

♩ = 110

T 1 3 0 | 1 1 0 1 | 0 0 3 0 | 1 1 1 5 5 5 5

A 2 0 0 0 | 0 0 0 0 | 2 2 0 2 | 2 2 2 5 5 5 5

B 0 | 0 | 0 | 0

P H H

T 6 6 5 | 0 3 3 3 | 1 1 1 | 0 0 0 0 3 0 1 3 3 | 5 3 0 1 0

A 5 5 5 | 0 0 0 0 | 2 2 2 | 0 0 0 0 3 0 1 3 3 | 5 3 0 1 0

B 5 5 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0

sl.

T 0 1 0 3 0 | 1 1 0 1 | 0 0 3 0 | 1 1 1 5 5 5 5

A 2 0 0 0 | 0 0 0 0 | 2 2 0 2 | 2 2 2 5 5 5 5

B 0 | 0 | 0 | 0

P H H sl.

T 6 6 5 | 0 3 3 3 | 1 1 1 | 0 0 0 0 3 0 0 3 | 1 1 0 0 1

A 5 5 5 | 0 0 0 0 | 2 2 2 | 0 0 0 0 3 0 0 3 | 2 0 2 0 1

B 5 5 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0

