

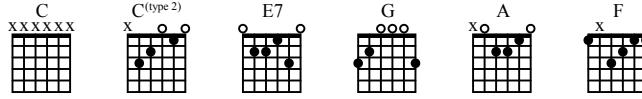
ROAD TO GUNDAGHI - WALTZING MATILDA

As recorded by Chet Atkins

(From the 1997 Album THE DAY FINGERPICKERS TOOK OVER THE WORLD)

Transcribed by
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Music by Chet Atkins_&_Tommy Emmanuel



♩ = 160 (♩-♩♩)

Standard tuning

C(type 2)

E7

A

Musical notation for the first system, measures 1-4.

Gtr I

Tablature for the first system, measures 1-4.

F

C(type 2)

G

G

Musical notation for the second system, measures 5-8.

Tablature for the second system, measures 5-8.

♩ = 120
C(type 2)

♩ = 140

♩ = 180
C(type 2)

E7

F

Musical notation for the third system, measures 9-12.

Tablature for the third system, measures 9-12.

Musical notation for the fourth system, measures 13-16.

Tablature for the fourth system, measures 13-16.

sl.

Musical notation system 1 (measures 17-20). Includes guitar staff with treble clef and tablature for strings T, A, and B. A dynamic marking 'p' is present below the B string.

Musical notation system 2 (measures 21-24). Includes guitar staff with treble clef and tablature for strings T, A, and B. A dynamic marking 'p' is present below the B string.

Musical notation system 3 (measures 25-28). Includes guitar staff with treble clef and tablature for strings T, A, and B. Slurs 'sl.' are present under the A and B strings.

Musical notation system 4 (measures 29-32). Includes guitar staff with treble clef and tablature for strings T, A, and B.

Musical notation system 5 (measures 33-36). Includes guitar staff with treble clef and tablature for strings T, A, and B.

37

T 0 2 0 1 | 0 3 5 | 1 0 | 1 0

A 0 2 0 1 | 5 4 4 | 0 0 0 | 3 2 2

B 3 | 5 4 4 | 3 3 3 | 3 2 3

41

T 0 3 0 | (0) 0 0 0 | 3 1 3 1 0 | 1 3 0 1 2

A 2 3 3 | (0) (0) (0) | 0 0 2 1 0 | 0 2 2

B 3 3 3 | (3) | 0 0 2 0 | 0 3

45

T 2 0 1 2 | 0 1 0 | 3 3 3 | 3 3 3

A 2 3 3 3 | 0 2 2 | 0 0 0 | 1 2 2

B 1 | 3 3 3 | 0 3 2 | 0 2 0

49

T 3 3 1 3 | 0 0 | 3 1 3 1 0 | 1 3 0 1 2

A 3 3 3 | 0 0 2 0 2 | 0 0 2 0 | 0 2 3

B 3 3 3 | 3 2 3 | 0 0 2 0 | 0 3

53

T 2 0 1 2 | 0 1 0 | 3 1 0 | 3 5 1 0 0

A 2 3 3 3 | 0 2 2 | 0 0 0 | 5 3 3

B 1 | 3 3 3 | 3 2 3 | 0 2 0 | 3

(2nd time) To Coda

57

T 1 3 3 3 3 0 8 8 8 10
A 0 0 0 0 0 9 9 10
B 3 3 0 2 3 2 3 2 8 10 8

sl.

61

T 8 10 9 8 8 8 5 3
A 9 10 9 7 8 7 5 8 8 5
B 8 10 8 7 9 7 0 5 8 8 5

65

T 3 1 3 0 1 0 3 1 3 1 0 1
A 0 3 0 0 2 0 0 1 0 2 2
B 3 3 3 3 3 2 3 0 2 0 3

69

T 0 1 0 3 1 0 3 1 0 3 1 0
A 2 3 2 3 0 1 0 0 0 0 0 0
B 1 3 3 3 3 2 3 0 2 0 5 3

73

T 1 4 7 5 7 8 7 6 5
A 3 2 3 0 2 2 3 4 5 6 5 6 3 4 5
B 3 3 0 2 3 2 3 0 2 2 3 4 5 6 5 6

P H P P

77

1/4

T 8 5 8 7 5 7 5 8 7 5 7 5 13 12 13 12 11 12 11 10

A

B

sl. sl. P P H P

81

T 11 10 9 10 9 8 9 8 8 10 12 7 8 10 5 7 8 5 5 8 7 5 7 5

A

B

P H P P sl. P P

85

T 5 7 7 6 5 5 6 8 7 8 5 8 9 6 1 0

A

B

sl.

89

T 1 0 12 12 10 12 10 12 9 7 8 10 8 8

A

B

sl. sl.

93

T 7 6 7 8 8 (8) 10 8 9 5 6 5 3 1

A

B

sl. sl. sl.

97

T 3 12 13 15 0 12 13 0 11 13 10 0 12 0 10 0 9 0 8 0 10 12 8

A

B

101

T 10 7 8 7 10 (10)

A

B 3 8 7 10 8 7 10 3 sl. sl. sl.

105

T 0 1 0 1 (1) 0 1 0 1 1 1 1 1

A

B 8 3 0 3 0 2 0 2 2 1 0 1 0 3 0 2 3

P P

109

T 1 1 1 1 (1) 1 0 5 5 0 5 0 3 2

A

B 0 2 3 0 0 3 2 5 5 0 5 0 3 2

P sl.

113

T 0 1 3 0 3 1 0 3 (3) 1 0 3 1 1 0 1

A

B 3 3 2 3 0 2 3 0 2 0 0 3 2 3

117

T 2 0 1 2 3 0 1 0 3 1 0 3 5 1 0 0

A

B 1 3 3 3 3 2 3 0 0 2 0 5 3 3 3

1. $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 140$

121

T 1 0 1 0 3 1 0 3

A 0 0 0 0 0 0 0 0

B 3 3 0 2 3 2 6 4 3

$\text{♩} = 160$

125

T 0 0 8 5 8 0 8 7 5 (5) 5

A 3 0 7 3 0 7 5 5 8 8 7 8 8 5 5 7 6 4 3

B 3 0 7 3 0 7 5 5 8 8 7 8 8 5 5 7 6 4 3

sl.

128

T 10 3 6 5 4 3 7 6 5 5 8 8 7 6 8 7 6 8 8 5 5 7 6 4 3

A 10 3 6 5 4 3 7 6 5 5 8 8 7 6 8 7 6 8 8 5 5 7 6 4 3

B 10 3 6 5 4 3 7 6 5 5 8 8 7 6 8 7 6 8 8 5 5 7 6 4 3

sl.

131

T [12] [12] [12]

A [12] [12] [12]

B 6 3 3 8

N.H.

sl.