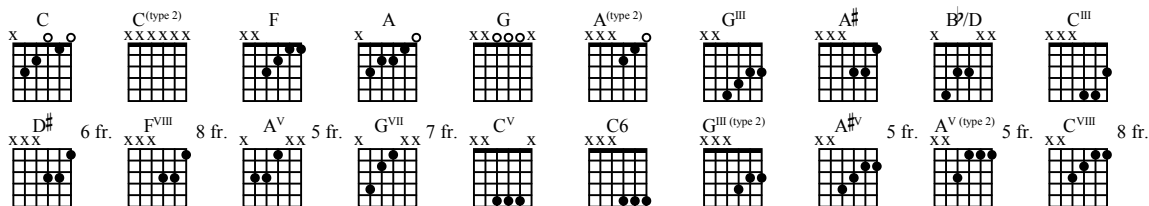


ROCKY TOP

As recorded by Chet Atkins
(From the 1970 Album YESTERGROOVIN')

Transcribed by
tomcsikachicago@gmail.com

Music by Felice Bryant, Boudleaux Bryant
Arranged by Chet Atkins



♩ = 240

Standard tuning



1. *Gtr I*

T 0 1 0 0 1 0 0 1 0 0 1 0 1 1 2 2 1 2
A 2 3 4
B

Gtr II

T 0 1 0 1 0 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3

1.
To Coda

5. *Gtr I*

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 3 2 2 3 3 2 3 0 0 0 0 0 0
B P 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

Gtr II

T 0 1 0 1 0 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 2 2 3 2 3 3 3 3 3 3 3 3 3 3 3

To Dbl. Coda

9

C(type 2) C C(type 2)

13

C C(type 2) F C

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D.S. al Coda

Musical notation for measures 17-20. Chords: A, G, C, C(type 2). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a Harmonic (H) staff.

Musical notation for measures 21-24. Chords: C, C(type 2), A(type 2). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a Harmonic (H) staff.

25

C(type 2) G^{III} C(type 2) A[#]

T 0 1 2 2 1 2 3 4 5 5 4 5 3 4 5 5 4 5 1 3 3 3 3 3

A 0 2 2 2 2 5 4 5 5 4 5 5 4 5 5 4 5 3 3 3 3 3

B 0 0 0 0 0 3 2 3 2 3 2 3 2 3 1 1 1 1 1

P

T 0 2 2 2 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1

A 0 2 2 2 2 3 2 3 2 3 2 3 2 3 1 1 1 1 1

B 0 0 0 0 0 3 2 3 2 3 2 3 2 3 1 1 1 1 1

29

C(type 2) F C(type 2) C(type 2)

T 1 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

A 3 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

B 3 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

H

T 1 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

A 3 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

B 3 3 3 3 3 2 1 2 1 1 2 1 1 2 0 1 0 0 2 1 2 1 1 2

33

C(type 2) C C

T 1 1 1 1 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

A 0 2 2 2 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

B 3 3 3 3 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

H P

T 1 1 1 1 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

A 0 2 2 2 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

B 3 3 3 3 0 2 0 3 0 0 0 0 0 0 2 0 2 0 2 3 3 2 3

B⁷/D C C(type 2) C

37

T
A
B

H H H H

G C C(type 2) C^{III}

41

T
A
B

P

T
A
B

C(type 2) F^{VIII} D[#] C^{III} A[#] C(type 2)

45

sl. sl. sl. sl. sl.

T
A
B

49

C(type 2) C(type 2) C(type 2) CIII

53

C(type 2) FVIII D# CIII A# C(type 2)

57

C(type 2) C C

61

C(type 2) F C A

65

C C

1. 2.

69

C C(type 2)

Detailed description of the musical score: The page contains three systems of music for guitar, numbered 61, 65, and 69. Each system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and techniques like bends and slides, and a bass clef staff with a bass line. System 61 features chords C(type 2), F, C, and A. System 65 features two C chords and includes first and second endings. System 69 features C and C(type 2) chords. The tablature includes various techniques such as bends (marked with a curved arrow), slides (marked with a slanted line), and slurs. The bass line includes techniques like hammer-ons (H) and pull-offs (P).

73

T 3 3 1 0 3 1 0 (0) 2 0 3 2 0 3 1 0 1 3 0 1 3 0 2 3 4 5 3 5 6 3 5

A

B P P P P P P P H H H H H sl. H H H H

77

T 6 5 3 6 5 (5) 5 3 0 1 3 0 3 1 0 1 2 0 3 2 0 3

A

B P H P P P P P

81

C(type 2)

T 2 3 4 5 3 5 6 5 6 5 3 6 4

A

B 2 0 2 3 5 2 3 5 2 3 4 5 3 5 6 5 6 5 3 6 4

P H H H H H H

C(type 2)

85

T
A
B

T
A
B

C(type 2)

C(type 2)

C(type 2)

89

T
A
B

T
A
B

A^v

1.

93

T
A
B

T
A
B

97

C^v | 2. C^v

T 5 5 5 5 5 5 7 7 9 7 (7) 5 5 5 5 5

A 5 5 5 5 5 5 9 9 10 5 5 5 5 5

B 3 3 3 3 3 3 3 2 3 3 3 3 3

sl.

D.S.S. al Dbl. Coda



101

C⁶ C^(type 2) G^{III} (type 2)

T 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 4 3 4

A 2 3 5 5 5 5 5 5 3 3 3 4 3 4

B 3 3 0 0 0 0 0 0 3 2 3 0 2 0

105

A^{#v} C^(type 2) A^v (type 2)

T 3 6 7 8 6 7 5 7 (5) 6 6 5 6 5 5

A 7 8 8 8 7 8 8 8 8 8 5 7 5 7 5

B 3 1 1 1 1 1 3

109

C(type 2) F C(type 2) C

T 6 5 5 1 1 1 1 1 1 1 1 2

A 7 5 7 0 2 1 2 1 2 0 2 1 2 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

H H P

T 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3

113

C B7/D C

T 0 2 0 2 3 3 3 3 3 3 1 0 1 0

A 3 0 2 3 2 3 3 2 3 5 3 5 5 3 5 0 2 2 0 2 0 2

B 3

H H

T 0 2 0 2 3 3 3 3 3 3 1 0 1 0

A 3 0 2 3 2 3 3 2 3 5 3 5 5 3 5 0 2 2 0 2 0 2

B 3

117

C(type 2) C G C

T 1 0 1 0 0 0 0 0 1 0 1 0

A 0 2 2 0 2 0 0 0 3 0 2 0 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H P

T 0 2 2 0 2 0 0 0 3 0 2 0 0 2

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

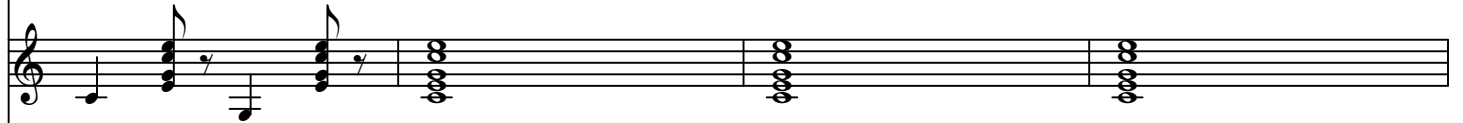
C (type 2)

121



T	0	5	5	3	0	5	3	5	9	9	7	8	9	7	9	12	12	10	12	10
A																				
B	3	2	3	3																

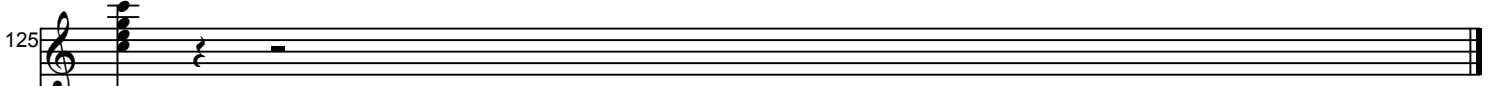
P P H sl. P P H sl. P P



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C^{VIII}

125



T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3