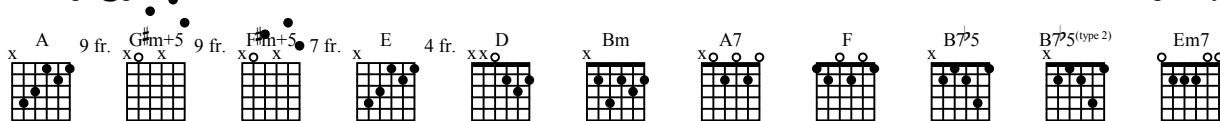


SAILS

As recorded by Chet Atkins
(From the 1987 Album SAILS)

Transcribed by
tomcsikachicago@gmail.com

Music by Hall
Arranged by Chet Atkins



♩ = 143

Standard tuning

1

Gtr I

T	0	0	0	5	5
A	2	2	(2) 2	2	(2) 2
B	0	0	0	0	7 0 7

5

T	7	7	5	5	(5) 4	4	2	0	2	0			
A	5	5	3	3	(3) 0	0	2	3	0	2	0	3	
B	0	6	6	0	4	0	4	0	2	2	0	2	3

P

9

T	0	2	2	0	3	2	0	2	(2) 2	2	2	5	5		
A	2	2	0	2	2	1	0	2	(2) 2	2	2	0	7	0	7
B	4	2	2	0	2	0	0	0	(0) 2	2	2	0	7	0	7

P

13

T	7	7	5	5	5	5	5	7	4	5	(5) 2	3	0	2	0	3
A	5	5	3	3	3	3	3	5	4	5	(5) 2	3	0	2	0	3
B	0	6	6	0	4	0	0	0	0	0	0	2	0	2	0	3

sl. P

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 17 starts with a barre on the first fret. Measure 18 features a complex chord structure with a barre on the second fret. Measure 19 has a barre on the second fret and a circled '0' in the bass line. Measure 20 ends with a circled '0' in the bass line.

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 21 starts with a barre on the second fret. Measure 22 has a circled '2' in the bass line. Measure 23 has a circled '2' in the bass line and a 'p' dynamic marking. Measure 24 ends with a circled '2' in the bass line.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 25 starts with a barre on the second fret. Measure 26 has a circled '4' in the bass line. Measure 27 has a circled '1' in the bass line. Measure 28 ends with a circled '0' in the bass line.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 29 starts with a barre on the seventh fret. Measure 30 has a circled '5' in the bass line. Measure 31 has a circled '5' in the bass line. Measure 32 ends with a circled '0' in the bass line and a 'p' dynamic marking.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 33 starts with a barre on the first fret. Measure 34 has a circled '3' in the bass line. Measure 35 has a circled '3' in the bass line. Measure 36 ends with a circled '0' in the bass line and a 'p' dynamic marking.

Gtr II

37

T 0 2 2 0 10 9 7 9 9

A 2 2 0 7 9 7 2

B 4 0 0 (0) 0

A

41

T 9 7 7 10 10 (10) 7 9 9 5 9 7

A

B

E F#m+5 E D

45

T 5 6 5 (5) 6 4 6 (6) 9 10 12

A 7 6 5 7 6 4 6 (6)

B

A Bm A

49

T 14 12 12 9 9 7 10 10 7 5 7

A

B

E F#m+5 E D

1/4

53

T 6 10 7 9 7 10 9 10 (10) 12 12 9 10

A 6 10 7 9 7 10 9 10 (10) 12 12 9 10

B

A Bm A A7

P P

57

F A E

T 12 10 10 12 9 10 9 12 10 9 12

A

B

P

61

F#m+5 E D A

T 10 14 12 11 10 9 (9) 9 9

A

B

65

E F#m+5 E D

T 10 9 12 12 10 10 10 9 9 7 5 7

A

B

P

69

A Bm A

T 5 7 9 7 5 4 5 (5) 2 3 0 2 0 3

A 6 2

B 0 2

P P

♩ = 40

73

T 0 2 2 0 10 9 7 7 9 7 10 9 7 2

A

B 4 0 0 (0)