

SLEEP

As recorded by Chet Atkins

(From the 1961 Album CHET ATKINS' WORKSHOP)

Transcribed by Russ Jenkins, Sergei Goidin

Music by Earl Lebeig
Arranged by Chet Atkins

♩ = 130

Standard tuning

1

5

Gtr I
A.H.

A.H.

A.H.

A.H.

T	5			5			5		4		5
A		6	6		6	6		7	7		
B	0			0			0				
	E			E			E		G#	F#	E

6

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

T	5			5		5		5		7		9	7
A		5	5		6	6		6	6		6	9	8
B	0			0			0					7	
	E			E			0	A	F#	E		E	D#

13

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

A.H.

T	7	7	7	7	9	7	5	7	5	8	9	7	0	2	0	0	2	0
A	7	8	7	8	9	8	6	7	6	7	7	7	0	2			0	
B													0			1		
	D#	A		D#	E	D#	G#	D	G#	D	D	D						

19

H

H

H P

T	0			4	2	4	2	0	0	0	(0)	0	1	1	(0)	0	2	2
A		3									1		1	1	2			
B	2			0				0					4	4	2			
				H	H			H	P									

Musical notation system 1 (measures 24-28). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

♩ = 140

Musical notation system 2 (measures 29-33). Includes treble clef, key signature of three sharps, and guitar tablature. A slur is present over measures 30-32. Measure 33 contains a 4/4 time signature change.

Musical notation system 3 (measures 34-37). Includes treble clef, key signature of three sharps, and guitar tablature.

Musical notation system 4 (measures 38-41). Includes treble clef, key signature of three sharps, and guitar tablature.

Musical notation system 5 (measures 42-45). Includes treble clef, key signature of three sharps, and guitar tablature. A slur is present over measures 44-45.

46

T 2 9 7 5 4 2 4 (4)
A 1 4 9 7 6 4 2 0 4 2 0
B 2 4 1 4 9 7 6 4 2 0 4 2 0

50

T 0 0 0 (0) 4 2
A 2 0 0 (0) (0) 0 1
B 0 2 4 0 1 1 3 0 2 4 0 1 2 0 4 2

54

T 0 0 0 (0) 5 2
A 1 1 2 (2) 0
B 0 2 4 0 3 4 2 0 0 0 2 4 0 4 2 0

58

T 0 0 0 (0) 3 1 3 1
A 2 2 2 (2) 0 2 0 2 0
B 0 2 4 0 4 2 0 0 2 4 0 2 0 2 0

62

T 0 7 5 0 0 1 0 0 1 0
A 2 7 2 2 0 1 0 2 0 1 0 2 5 2 4
B 0 2 4 5 7 5 4 2 0 3 3

H P H P

66

T 5 5 7 7 8 5 7 5 5 5 7 7 8 5 7 5 7
A 2
B

sl.

sl.

H P

