

# SOLACE

As recorded by Chet Atkins

(From the 1976 Album CHET ATKINS GOES TO THE MOVIES)

Transcribed by  
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Arranged by Chet Atkins

♩ = 120

Standard tuning

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then moves to a series of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. The piece ends with a final chord of G major.

Gtr I

T	0				9	12				12				12				11	10	11			11				9			9			9	
A	1	2	3	4						11			10	10	12				7		11			9				9			9			9
B	2	4	5	6						7	7	9	11	11				7		11			9				9			9			9	
						9	7											7	9	11	12			0	10	11			0			0		

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then moves to a series of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. The piece ends with a final chord of G major.

T	10	0			10	12	10			9	9	8		9	9	12	5	4	4			0				0			2		0	
A	9				9	9	9			9	9	8		9	9	9	6	4	4			1				1			2		0	
B	9	0			10	10	10			9	9	8		9	9	9												2		0		3

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then moves to a series of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. The piece ends with a final chord of G major.

T	5	4	3	4	5	5	4			5	4	3	4	5	5	4			4	2	1	4				0	1	2			0
A	5	4	3	4	5	5	4			5	4	3	4	5	5	4			4	2	1	4				0	1	2			0
B	2				2	2				2	2	2		2	2				0	2	2	2				0					1

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then moves to a series of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. The piece ends with a final chord of G major.

T	0									0																							0	
A	1	2	1	2						1	2	1	2																				2	0
B	2				2	3	4			2	4	3	4																				3	

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It then moves to a series of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. The piece ends with a final chord of G major.

T	5	4	3	4	5	5	4			5	4	3	4	5	5	4			4	2	1	4				0	1	2			4	0	
A	5	4	3	4	5	5	4			5	4	3	4	5	5	4			4	2	1	4				0	1	2			0	1	3
B	2				2	2				2	2	2		2	2				0	2	2	2				0						3	

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T 2 0 2 0 0 2 2 0 0 0 2 4 3 4 7 9 7 0 2 0  
A 2 2 1 2 1 2 2 1 1 2 2 4 3 4 8 9 8 1 0 2 0  
B 0 1 1 2 2 2 0 4 3 2 7 9 7 2 0 3

25

T 5 4 3 5 2 4 5 4 3 5 5 5 4 2 1 4 0 2 4 0 3  
A 2  
B 2

29

T 2 0 2 0 0 2 2 0 0 0 2 4 3 4 4 3 0 0 1 2 4 0 3  
A 2 2 2 2 2 2 2 2 2 2 2 0 3 0 4 2 1 1 0 1 3  
B 0 1 1 2 2 2 0 4 3 2 0 2 0 2 2 2 2 2 2 2 2 2

33

T 0 9 12 12 10 10 12 12 11 10 11 11 9 11 2 4 2  
A 1 2 3 4 11 7 9 11 11 7 11 9 9 10 11 2 4 2  
B 2 4 5 6 0 7 9 11 11 7 9 11 12 0 10 11 9 11 2 4 2

37

T 0 4 4 4 4 7 4 4 3 3 4 4 4 0 2 4 0  
A 1 2 3 4 1 4 8 6 6 7 4 3 6 5 3 4 4 0  
B 0 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 2

41

T 4 3 4 7 9 7 0  
A 4 3 4 8 9 7 1  
B 2 7 9 7 2 0