

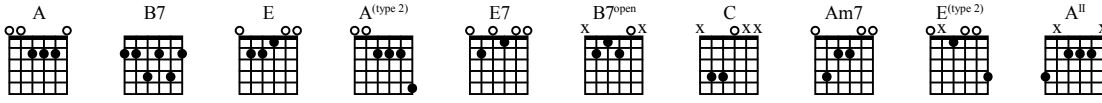
STORMS NEVER LAST

As recorded by Chet Atkins

(From the 1981 Album COUNTRY AFTER ALL THESE YEARS)

Transcribed by
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Music by Colter
Arranged by Chet Atkins



$\text{♩} = 120$ (♩-♩[♯])
E(type 2)

Standard tuning

Musical notation for measures 1-4. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chord labels: E7, A, A. Includes guitar tablature for strings T, A, B.

Musical notation for measures 5-8. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chord labels: B7, B7open, C, E, Am7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 9-12. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chord labels: E7, A, A. Includes guitar tablature for strings T, A, B.

Musical notation for measures 13-16. Includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Chord labels: B7, B7open, E, Am7. Includes guitar tablature for strings T, A, B.

17

E(type 2) E7 A¹¹

T 4 0 0 1 1 0 (1) 0 0 2 0 2 (2) 2 2 2 2 2 (2) 2 2 2

A 1 1 0 (1) 0 0 2 0 2 (2) 2 2 2 2 2 (2) 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 4 0

H

21

B7 B7^{open} C E Am7

T 2 2 4 2 4 4 2 (2) 0 1 0 0 1 0 0 0 2 2 2 0 0 0 0 2 2

A 2 2 4 4 4 2 (2) 1 4 4 3 1 2 1 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2p 2 4 3 H 0 2 2 0 4 4

H

25

E(type 2) E7 A(type 2)

T 4 0 0 1 1 0 (1) 0 0 2 0 2 (2) 2 5 2 5 2 (5) 2 2 2 2 2 (2) 2 2 2

A 1 1 0 (1) 0 0 2 0 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2 (2) 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 2

H

29

B7 B7^{open} E Am7

T 2 2 4 2 4 4 2 (2) 0 2 0 (0) 0 0 0 0 0 0 0 0 0 0

A 2 2 4 4 4 2 (2) 1 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 4

B 2 2 2p 2 4 3 H 0 2 2 2 0 4 4

H sl. sl.

33

T 0 0 0 0 0 0 0 0 0 (0)
A 4 4 6 4 1 2 4 4 6 4 1 4 2 4 2 2 6 (6)
B H P H P sl.

Gr II

T x x x x x x x x
A x x x x x x x x
B 0 2 0 2 0 0 0 0

37

T 4 4 4 4 5 4 5 4 5 4 2 0 4 5 7 5 7 4
A 4 4 4 4 6 4 6 4 5 4 2 1 0 0 6 7
B H H P

T x x x x x x x x
A x x x x x x x x
B 7 9 7 9 0 2 0 2

41

T 4 (4) 6 4 6 4 6 4 2 1 2 4 (4) 6 6 7
A sl. H P sl. sl.

T x x x x x x x x
A x x x x x x x x
B 0 2 0 2 0 0 0 0

45

T 7 5 4 2 0 0 0 0 1 4 2 0 1 2 4 2 4

A 8 8 7 6 6 5 4 4 3 2 1 4 2 0 1 2 4 2 4

B

H H 4

T x x x x x x x

A x x x x x x x

B 7 9 7 9 0

E(type 2)

E7

A

49

T 4 0 0 0 1 (1) 0 0 2 0 2 (2) 2 2 2 2 2 2 0 2 2 2 0 4 0

A 1 1 0 (1) 0 0 2 0 2 (2) 2 2 2 2 2 2 2 2 0 2 2 2 0 4 0

B 0

H

B7

B7^{open}

C

E

Am7

53

T 2 2 4 2 4 4 2 (2) 0 1 4 4 0 0 1 0 0 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 4

A 2 2 4 2 4 4 2 (2) 0 1 4 4 0 0 1 0 0 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 4

B 2 2 4 2 2 4 2 2 1 4 4 3 H 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 4

2_p H

E(type 2)

E7

A

57

T 4 0 0 0 1 (1) 0 0 2 0 2 (2) 2 2 2 2 2 2 0 2 2 2 0 4 0

A 1 1 0 (1) 0 0 2 0 2 (2) 2 2 2 2 2 2 2 2 0 2 2 2 0 4 0

B 0

H

B7 B7^{open}

1

T 2 4 2 4 2 (2) 0 2 0 2

A 2 4 4 4 2 (2) 1 2 1

B 2 2 p 2 H 2