

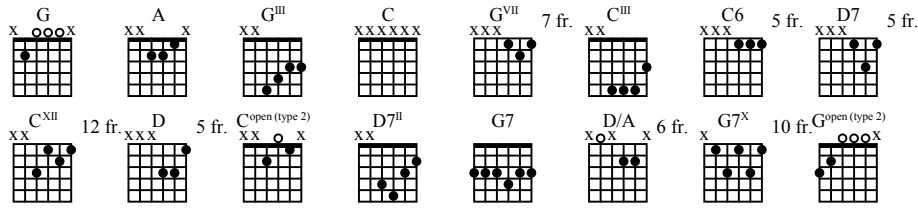
# TAKE MY HAND, PRECIOUS LORD

As recorded by Chet Atkins

(From the 1962 Album CHET ATKINS PLAYS BACK HOME HYMNS)

Transcribed by  
tomcsikachicago@gmail.com

Music by Thomas A. Dorsey  
Arranged by Chet Atkins



♩ = 92 (♩-♩♯)  
G

Standard tuning

1

Gtr I

A G<sup>III</sup> C G<sup>VII</sup> C<sup>6</sup>

5

C<sup>III</sup> G<sup>III</sup> G<sup>VII</sup> D<sup>7</sup>

9

C C C<sup>XII</sup>

13

C D G<sup>III</sup>

Musical notation system 1 (measures 17-19). Chords: G, G<sup>III</sup>, C. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 2 (measures 20-22). Chords: C<sup>Open</sup> (type 2), C, G<sup>III</sup>, D7<sup>II</sup>. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 3 (measures 23-24). Chords: G7, C. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 4 (measures 25-28). Chords: C<sup>III</sup>, D, G<sup>III</sup>. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Includes the instruction "N.H.A.H.N.H.-1" above the bass staff.

Musical notation system 5 (measures 29-32). Chords: G, A, G<sup>III</sup>, G<sup>VII</sup>, C6, C<sup>III</sup>. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves. Includes the instruction "sl." above the bass staff.

Musical notation system 6 (measures 33-36). Chords: C<sup>III</sup>, G<sup>III</sup>, G<sup>III</sup>, D/A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

41

G7<sup>x</sup> C C6

T 3 5 3 10 10 (10) 10 10 10 12 12 12 5 5 8

A 5 5 3 10 10 10 12 12 12 5 5 8

B 10 10 10 12 12 12 8 8

H C G<sup>III</sup> D G<sup>III</sup>

45

T 5 8 7 3 5 5 7 10 7 5 5 7 3 1

A 5 5 5 4 3 4 7 7 5 3 3 4 2 0

B 5 5 5 4 3 4 0 7 5 4 2 0

49

G<sup>open</sup> (type 2) P G<sup>open</sup> (type 2)

T 7 0 0 0 0 0

A 0 0 0 0 0 0

B 0 0 3 0 0 0