

# TENNESSEE WALTZ

As recorded by Chet Atkins

(From the 1971 Album STRUNG UP (WITH THE NASHVILLE STRING BAND))

Transcribed by  
tomcsikachicago@gmail.com

Music by Redd Stewart & Pee Wee King  
Arranged by Chet Atkins

♩ = 86 (♩-♩<sup>3</sup>)

Standard tuning

1

Gtr I

T	2	0	2	0	2	2	2	2	0	2	0	2	2	1	2	1	2	1	2	1	0	12	0	0	9	7	5	7	5	
A		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																														6

H H P

6

T	5	6	7	2	5	2	3	0	2	2	1	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
A	6	7	7	3	5	2	3	2	2	2	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B				2	4	2	3	2	2	2	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

12

T	8	8	7	5	7	4	5	6	6	7	1	2	0	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	7	
A	9	9	7	0	7	5	6	6	6	7	7	1	2	0	2	4	2	4	4	4	4	4	4	4	4	4	4	4	7	
B				0	7	6	6	6	6	7	7	4	2	0	5	0	2	4	4	4	4	4	4	4	4	4	4	4	7	

3 5

18

T	9	9	9	8	7	6	6	9	7	5	7	5	5	5	7	4	5	2	2	2	2	2	2	2	2	2	2	2	2	2
A	9	9	7	9	0	6	6	6	7	7	0	5	5	5	7	4	6	6	6	6	6	6	6	6	6	6	6	6	6	2
B				7	0	4	6	6	6	7	0	5	5	5	7	4	6	6	6	6	6	6	6	6	6	6	6	6	6	2

P 2 4

Musical notation for measures 24-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 24 features a triplet in the bass line. Measure 29 includes a triplet in the treble line.

Musical notation for measures 30-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 35 includes a triplet in the treble line and a dynamic marking 'p' (piano).

Musical notation for measures 36-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 42-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 42 features a triplet in the bass line. Measure 47 includes a dynamic marking 'p' (piano).

Musical notation for measures 48-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. Measure 48 includes a tempo marking '♩ = 80'. Measure 53 includes a tempo marking '♩ = 60'.

# TENNESSEE WALTZ

As recorded by Chet Atkins

(From the 1971 Album STRUNG UP (WITH THE NASHVILLE STRING BAND))

Transcribed by  
tomcsikachicago@gmail.com

Music by Redd Stewart & Pee Wee King  
Arranged by Chet Atkins

♩ = 86 (♩-♩<sup>3</sup>)

Standard tuning

Gtr I

T	2	0	2	0	2	2	0	2	0	2	1	2	2	10	12	0	12	0	9	7	5	7	5
A			2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	7	7	5	
B																						6	

H H P

T	5	6	2	5	2	0	2	1	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0
A	6	7	3	5	3	2	2	1	1	0	2	2	0	2	2	2	2	2	2	2	2	2	2
B			2	4	2	2	2	1	1	0	2	2	0	2	2	2	2	2	2	2	2	2	2

T	8	8	7	5	4	5	6	6	7	1	2	0	5	4	5	5	5	5	5	7	5	7
A	9	9	0	7	5	6	6	7	7	1	2	0	2	4	4	4	4	4	4	6	6	7
B			0	6	6	6	6	7	7	4	2	0	5	0	2	2	2	2	0	0	0	0

3 5

T	9	9	9	8	7	6	6	9	7	5	7	5	5	7	4	5	2	2	2	5	5	2
A	9	9	7	9	0	6	6	6	7	7	0	0	0	7	4	6	6	0	3	3	3	2
B			7	0		4	6	6		0									2	4	2	

P

Musical notation system 1 (measures 24-29). Includes treble clef, guitar tablature (T, A, B), and a triplet in measure 25.

Musical notation system 2 (measures 30-35). Includes treble clef, guitar tablature (T, A, B), and a triplet in measure 35. A dynamic marking 'p' is present at the end of the system.

Musical notation system 3 (measures 36-41). Includes treble clef and guitar tablature (T, A, B).

Musical notation system 4 (measures 42-47). Includes treble clef, guitar tablature (T, A, B), and a triplet in measure 43. A dynamic marking 'p' is present at the end of the system.

Musical notation system 5 (measures 48-53). Includes treble clef, guitar tablature (T, A, B), and tempo markings: ♩ = 80 and ♩ = 60.