

THE WATKINS MAN

As recorded by Chet Atkins

(From the 1973 Album ALONE)

Transcribed by
tomcsikachicago@gmail.com

Music by J. Watkins
Arranged by Chet Atkins

♩ = 224 (♩ ♪ ♪)

Standard tuning

1

Gtr I

T				5	3	0	2	0	(0)	(0)		
A									2	0	2	4
B	x	x	x	x	x	x						

P P

5

T				2	2	(2)	3	4	5	6	7	8	4
A	0	x	x	x	x	(2)	x	x	x	x	x	x	x
B	0		x			x		x		x		x	

9

T	5	7	5	5	6	(6)	6	4	2	3	4	5	6	7	8	4
A	x	x		x	6	(6)	x	x	6	4	x	x	x	x	x	x
B	x	x		x	6	(6)	x	x	6	4	x	x	x	x	x	x

p x sl

13

T	10	7	7	9	5	(5)	7	7	2	3	4	5	6	7	8	4
A	x	x		x		(5)	x	x	x	x	x	x	x	x	x	x
B	x	x		x		(5)	x	x	x	x	x	x	x	x	x	x

$\text{F}^3 = \text{A}^3$

Musical notation for measures 17-20. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 17 starts with a treble clef and a key signature of two sharps. The tablature shows fret numbers and techniques like 'p' (palm mute) and 'H' (hammer-on). Measure 18 has a 'p' marking. Measure 19 has an 'H' marking. Measure 20 has 'H' and 'P' markings.

$\text{A}^3 = \text{F}^3$

To Coda

Musical notation for measures 21-24. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 21 has a treble clef and key signature of two sharps. Measure 22 has a treble clef and key signature of two sharps. Measure 23 has a treble clef and key signature of two sharps. Measure 24 has a treble clef and key signature of two sharps. The tablature shows fret numbers and techniques like 'H' (hammer-on) and 'P' (palm mute). Measure 24 ends with a double bar line and a repeat sign.

Musical notation for measures 25-28. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 25 has a treble clef and key signature of two sharps. Measure 26 has a treble clef and key signature of two sharps. Measure 27 has a treble clef and key signature of two sharps. Measure 28 has a treble clef and key signature of two sharps. The tablature shows fret numbers and techniques like 'H' (hammer-on) and 'P' (palm mute). Measure 28 ends with a double bar line and a repeat sign.

Musical notation for measures 29-32. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 29 has a treble clef and key signature of two sharps. Measure 30 has a treble clef and key signature of two sharps. Measure 31 has a treble clef and key signature of two sharps. Measure 32 has a treble clef and key signature of two sharps. The tablature shows fret numbers and techniques like 'H' (hammer-on) and 'P' (palm mute). Measure 32 ends with a double bar line and a repeat sign.

Musical notation for measures 33-36. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 33 has a treble clef and key signature of two sharps. Measure 34 has a treble clef and key signature of two sharps. Measure 35 has a treble clef and key signature of two sharps. Measure 36 has a treble clef and key signature of two sharps. The tablature shows fret numbers and techniques like 'H' (hammer-on) and 'P' (palm mute). Measure 36 ends with a double bar line and a repeat sign.

1.

37

T 9 7 10 7 9 7 6 5 7 5

A 8 x 8 x x x x x x

B x x x x x x x x

2.

41

T 9 7 5 3 0 2 0 (0) (0) (0) (0)

A 7 6 x x 0 0 2 0 2 4 0 0 0 0

B 0 0 x x 0 0 0 0 0 0 0 0 0 0

P P D.S.

45

T 4 5 4

A 4 4

B 0 0 0 3 0 0 0 0 0 0 0 0 0 0

49

T 4 5 4 2 2 2 (2) (2) (2) 14 12 12

A 4 4 2 2 2 2 2 14 15 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

53

T 9 10 9 7 7 (7) (7) 5 7 5 5 4

A 9 10 9 7 7 (7) (7) 5 7 5 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

57

T
A
B

61

T
A
B

D.C. al Coda



65

T
A
B

69

T
A
B

73

T
A
B

77

T 2 3 4 5 | 6 7 8 4 | 5 5 5 | 7 9 10 7

A x x x | x x x | x x x | x x 9 x

B x x x | x x | x x | H P x

1.

81

T 9 7 9 | 7 10 7 9 | 7 6 6 | 5 7 5

A 8 x 8 | x x x | x x x | x x x

B x x x | x x x | x x x | x x x

2.

85

T 9 7 5 | 5 3 0 | (0) (0) (0) | (0) (0) (0)

A 7 6 7 | 0 2 0 | 2 0 2 | 4 0 x x

B 0 x x | 0 P P | 0 2 4 | 0 x x

89

T 1 1 0 1 | 1 0 1 | 1 0 1 | 1 0 0

A x x x | 3 2 2 | 3 3 3 | 3 0 1

B 0 x x | 3 | 1 3 3 | 2 0

93

T 5 3 0 | 2 0 | (0) (0) (0) | (0) (0) (0)

A 0 0 2 4 | 0 0 0 | 4 5 5 | 4 6

B 0 P P | 0 4 | 0 5 5 | H

1

T
A
B