

TRAMBONE

As recorded by Chet Atkins

(From the 1964 Album THE BEST OF CHET ATKINS)

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Music by Chet Atkins

♩ = 168

Standard tuning

1

Gtr I

5

9

13

17

The image shows five systems of musical notation for the guitar part of 'Trambone'. Each system consists of a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers (T, A, B strings), and a guitar staff with fret numbers. The notation includes various rhythmic patterns, accidentals, and dynamic markings like 'Gtr I' and 'H'. The systems are numbered 1, 5, 9, 13, and 17. The guitar staff uses standard tuning (E, A, B). The fret numbers are: System 1: T (1, 3, 0), A (2, 3, 2, 2), B (3, 3, 4, 5, 0); System 2: T (3, 1, 0), A (1, 3, 0, 3), B (0, 2, 0, 1, 1, 1, 3, H); System 3: T (3, 3, 3), A (4, 5, 4, 3), B (3, 2, 3, 2, 3, 2, 3, 4, 5, 0); System 4: T (3, 1, 0), A (1, 3, 0, 3), B (0, 2, 0, 1, 1, 2, 3, 3, 3, 0, 2, 3); System 5: T (5, 4, 3), A (7, 5, 4, 5, 5), B (5, 4, 5, 5, 10, 9, 10, 8, 10, 12, 10, 9, 10).

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

41

T 5 3 4 0 | 1 3 0 | 3 1 0 | 1 3 0

A 5 3 4 0 | 3 2 2 | 3 2 | 2 2

B 3 2 3 | 3 2 3 4 | 5 0

45

T 3 1 0 | 1 3 0 3 | (3) 0 3 0 1 | 3 2 0 0

A 0 2 0 | 3 3 | 0 3 3 | 3 2 3 2 0 2 0

B 0 0 | 1 1 2 | 3 3 3 3 3 2 3 2 0 2 0

49

T 1 5 3 | 4 5 | 10 8 | 9 10 9

A 7 4 | 4 5 | 12 10 | 12 10 9

B 5 4 | 3 | 12 12 | 10 9

53

T 10 7 3 | 6 5 | 12 10 | 10 11 11

A 10 9 7 | 7 6 | 14 12 | 14 12 11

B 10 9 7 | 7 6 | 14 14 | 12 11

57

T 12 | 1 3 0 | 3 1 0 | 1 3 0

A 10 | 2 2 | 2 | 2 2

B 3 0 2 | 3 3 | 3 2 3 4 | 5 0

61

T 3 1 0
A 3 3 3 (3) 0 3 0 1
B 0 2 0 1 1 2 3 3 4 5 5 4

65

T 3 2 1
A 3 3 2
B