

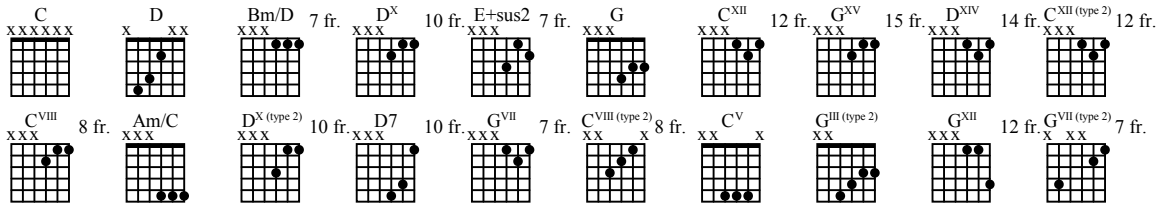
WHEN THEY RING THE GOLDEN BELLS

As recorded by Chet Atkins

(From the 1962 Album CHET ATKINS PLAYS BACK HOME HYMNS)

Transcribed by
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Music by Dion DeMarbelle (1887)
Arranged by Chet Atkins



♩ = 80

Standard tuning

1

Gtr I

C C

T		3	1	0	3	0	3	0	3	0	0	
A												
B											2	4 5 2

Gtr II

T		3	1	0	3	0	3	0	3	0	0	
A		3	1	0	3	0	3	0	3	0	0	
B		3	1	0	3	0	3	0	3	0	0	

5

C D

T				4	3	4	5	3	2	5	3	3
A				5	2							3
B		5	5	5	2							3

Gtr II

T		3	1	0	3	0	3	0	3	0	0	
A		3	1	0	3	0	3	0	3	0	0	
B		3	1	0	3	0	3	0	3	0	0	

C Bm/D E+sus2 Bm/D D^x G C

Musical notation for measures 9-12. The guitar staff shows a sequence of chords: C, Bm/D, E+sus2, Bm/D, D^x, G, and C. The tablature below the guitar staff provides fret numbers for the treble (T), middle (A), and bass (B) strings. Measure 9 starts with a 5 on the bass string. Measure 10 features a triplet of eighth notes on the treble string (frets 7, 7, 10). Measure 11 has a triplet of eighth notes on the treble string (frets 5, 3, 2). Measure 12 ends with a triplet of eighth notes on the treble string (frets 0, 2, 3).

Musical notation for measures 10-12, showing the bass line. The bass line consists of eighth notes and chords. Measure 10 has a bass line starting on 5. Measure 11 has a bass line starting on 5. Measure 12 has a bass line starting on 3.

G C C

Musical notation for measures 13-15. The guitar staff shows chords: G, C, and C. The tablature includes a triplet of eighth notes on the treble string (frets 3, 3, 3) in measure 13. Measure 14 has a triplet of eighth notes on the treble string (frets 7, 10, 15) and a slur over the treble staff. Measure 15 has a slur over the treble staff.

Musical notation for measures 13-15, showing the bass line. The bass line consists of eighth notes and chords. Measure 13 has a bass line starting on 3. Measure 14 has a bass line starting on 3. Measure 15 has a bass line starting on 5. Slurs (*sl.*) are placed over the bass line in measures 14 and 15.

C^{xII} C C

Musical notation for measures 17-19. The guitar staff shows chords: C^{xII}, C, and C. The tablature includes a triplet of eighth notes on the treble string (frets 10, 11, 12) in measure 17. Measure 18 has a triplet of eighth notes on the treble string (frets 12, 17, 15). Measure 19 has a triplet of eighth notes on the treble string (frets 15, 14, 12).

Musical notation for measures 17-19, showing the bass line. The bass line consists of eighth notes and chords. Measure 17 has a bass line starting on 3. Measure 18 has a bass line starting on 3. Measure 19 has a bass line starting on 3.

C G^{XV} D^{XIV} C^{XII} (type 2) D^X C^{VIII} Bm/D Am/C G D^X D^X (type 2)

T 7 10 10 10 15 14 13 10 8 7 5 3 (3) 10 10 10
 A 16 15 15 15 14 13 10 9 7 5 4 (3) 10 10 10
 B 16 14 12 11 10 9 7 5 4 (3) 11 11 12

sl.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D7 G^{VII} Bm/DC^{VIII} (type 2)

T 10 10 8 7 6 7 6 7 12 10 7 8 5 7 8 5
 A 13 11 9 7 7 7 7 7 10 9 10 7 7 9 5
 B 14 11 9 7 7 7 7 7 10 9 10 7 7 9 5

sl. *sl.*

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G^{III} (type 2)

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A.H. N.H. N.H.-----| N.H.-----| A.H. N.H.-----|

A A A

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C

33

T

A

B

0 1 2 3 5 2 3 (3) 7 5 7 5 8

sl.

T

A

B

3

G^{XII} C D^X D^X (type 2)

37

T

A

B

7 10 15 12 14 12 10 8 7 5 3 10 10 10 10

12 12 12 11 9 7 5 4 (4) 11 11 12

7 5

sl.

T

A

B

3

D7 G^{VII} (type 2) C C^V

41

T

A

B

10 8 7 6 7 6 12 10 7 9 7 7 5

9 7 10 9 9 8 9 7 9 5

sl.

T

A

B

5

45

A.H. N.H. N.H.-----| N.H.-----| A.H. N.H.-----|

T 3 3 [12] [12] ((12)) [12] 2 [12] [7] [12] [7]

A 4 2 (2) [5] [5] [5] 2 [12] [7] [12] [7]

B A A A

49

N.H.

T [12] [12]

A [12] [12]

B