

WHISPERING

As recorded by Chet Atkins

(From the 1961 Album CHET ATKINS'S WORKSHOP)

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Music by Richard Coburn, Vincent Rose,
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Arranged by Chet Atkins

♩ = 167 (♩-♩♩)

Standard tuning

1

Gtr I

T		5	4	5	7	5	4	5	4
A		6	6	6	6	6	6	6	5
B	0	2	4	0	0	7	0	7	6

5

T	7	0	0	7	0	0	3
A	5	6	6	7	8	7	3
B	4	4	x	0	7	0	2

9

T	2	2	2	2	2	1	2
A	3	2	2	1	1	1	2
B	2	2	x	2	1	2	1

13

T	0		2	5	4	4	2
A	2	2	2	2	2	2	3
B	0	0	0	4	2	3	0

17

T	4	0	2	4	5	4	5
A	3	1	2	4	6	6	6
B	0		0	0	7	6	7

sl.

21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 21: T (7, 4, 7, 0), A (7, 7, 7), B (0, 0). Measure 22: T (0, 0, 3), A (8, 7, 3), B (0, 7, 2). Measure 23: T (2, 2, 2), A (2, 2, 2), B (2, 2, 2). Measure 24: T (4, 4), A (4, 4), B (4, 1, 2, 1).

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 25: T (2, 4, 2, 4), A (2, 2, 2, 2), B (2, 2). Measure 26: T (0, 2, 3, 0), A (2, 2), B (0, 0). Measure 27: T (2, 0), A (2, 2), B (0, 0). Measure 28: T (4, 2, 3, 5), A (4, 4, 4), B (2, 4, 2).

29

Musical notation for measures 29-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 29: T (2, 4), A (2, 4), B (2, 4). Measure 30: T (3, 5), A (4), B (2, 4). Measure 31: T (5, 5), A (5, 5), B (5).