

# YAKETY AXE

As recorded by Chet Atkins  
(From the 1977 Album AND THEN CAME CHET)

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Music by Boots Randolph  
Arranged by Chet Atkins

♩ = 130

Standard tuning

The musical score is presented in two systems. Each system includes a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 130. The first system is labeled 'Gtr I' and the second 'Gtr II'. Below each staff is a guitar tablature with six lines representing the strings, labeled T (Treble), A (Acoustic), and B (Bass). The score consists of 16 measures. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a mix of melodic lines and rhythmic accompaniment, with various fret numbers and techniques like triplets and bends indicated in the tablature.



11

Musical notation for system 11, measures 11-12. The system includes a treble clef, a key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The notation shows a melodic line with slurs and a bass line with triplets and other rhythmic patterns.

12

Musical notation for system 12, measures 13-14. The system includes a treble clef, a key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The notation shows a melodic line with slurs and a bass line with triplets and other rhythmic patterns.

13

Musical notation for system 13, measures 15-16. The system includes a treble clef, a key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The notation shows a melodic line with slurs and a bass line with triplets and other rhythmic patterns.



19

12 12 12 12 14 12 12 6 <sup>1/4</sup>

22

8 7 6 3 6 5 4 3 2 3 5 4 3 4 3 2 1 0 4 0

24

1 3 4 0 3 5 3 8 8 5 8 5 5

Detailed description: This page contains three systems of musical notation for the piece 'Yakety Axe' by Chet Atkins. Each system consists of a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass), and a bass clef staff. System 19 (measures 19-21) features a melodic line with slurs and a guitar part with triplets and a final sixteenth note marked with a 1/4 time signature. System 22 (measures 22-23) includes a melodic line with a key signature change to one flat (Bb) and a guitar part with triplets. System 24 (measures 24-25) continues the melodic and guitar parts with triplets and slurs.









42

T 3 3 0 3 0 0 3 0 0 3 0 0 0

A

B

T 3 3 3 2 5 2 3 3 0 3 8 3 3 8 3 3 3 3 0 3

A

B

43

T 3 3 3 2 5 2 3 3 0 3 8 3 3 8 3 3 3 3 0 3

A

B

T 5 1 5 1 0 3 5 3 6 3 6 7 6 7 6 7 10 6 7 10 7 8 7

A

B

45

T 5 1 5 1 0 3 5 3 6 3 6 7 6 7 6 7 10 6 7 10 7 8 7

A

B

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

A 0

B 3

47

T 12 12 12 3 0 3 3 0 3 0 0 3 0 0 3 0 0  
A 12 14 12 12 0 0 0 0 0 0 0 0 0 0 0 0 0  
B

T 3 3 3 3 3 3 3 3 3 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3

49

T 0 2 3 0 3 0 3 3 3 0 3  
A 0 2 3 0 3 0 3 3 3 0 3  
B

T 3 3 3 3 3 3 3 3 3 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3

50

T 3 3 0 3 0 0 3 0 0 3 0 0  
A 3 3 0 3 0 0 3 0 0 3 0 0  
B

T 3 3 3 3 3 3 3 3 3 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3



1

T 3 3 3 3 3 3

A 3 4

B

T 4 4 0 4 4 3 2 2 3 4 4 3

A 4 4 0 4 4 3 2 2 3 4 4 3

B 3 3