

YANKEE DOODLE DIXIE

As recorded by Chet Atkins

(From the 1957 Album CHET ATKINS AT HOME)

Transcribed by Steven Vercauteren

Music by Chet Atkins
Arranged by Chet Atkins

A.

Standard tuning

Moderately $\text{♩} = 104$

Gtr I *mf*

T 0 2

A

B

B.

A

T 2 2 2 2 3 0 0 0 2 2 2 2 0 2 0 7 4 5 7

A 2 2 2 2 3 0 0 0 2 2 2 2 0 2 0 7 4 5 7

B 0 0 0 4 0 4 2 0 0 0 2 4 0 0

D7 E 1. A 2. A

T 9 5 5 0 2 0 0 2 2 2 2 2

A 9 5 5 0 2 0 0 2 2 2 2 2

B 5 5 7 9 5 9 7 5 4 0 2 4 0 0

C.

A

D

B7

E9

T 10 9 12 10 0 11 10 11 12 7 7 7

A 10 9 12 10 0 11 10 11 12 7 7 7

B 0 11 0 11 10 12 0 12 7 7 11 9 7 10 9 7

A D A E7

19

T 10 9 12 10 | 11 9 9 10 12 10 0 (0) 5 | 2 0 0 2 0

A 0 11 11 | 11 12 0 12 | 6 7 6 7 | 0 0 2 0

B 0 0 | 10 H P | 0 0 0 7 | 0 0 2 H

A E7 A E A

23

T 2 0 2 0 | 0 1 3 0 4 6 6 | 7 5 5

A 2 2 0 2 | 0 0 2 0 4 6 6 | 0 7 0 7

B 0 0 0 H | 0 0 2 0 sl. | 0 0 0 6 | 0 7 0 7

A/C# A6 E7/B G#7 A E13 A

27

T 7 9 (9) 4 6 (6) | 6 7 (7) 3 4 3 | 6 5 7 7 | 7 5 5

A 7 9 (9) 4 6 (6) | 6 7 (7) 3 4 3 | 6 5 7 7 | 7 5 5

B 9 (9) 5 (5) | 7 (7) 4 | 0 7 7 | 7 5 5

3 A

31

T 9 11

A 9 11

B 9 11

D.

♩ = 104 (♩-♩♩)

D

35

T 9 8 9 11 | (11) 9 11 9 | 11 9 11 9 10 12

A 12 12 12 11 12 | 9 8 9 11 11 | 11 9 11 9 10 12

B 12 12 12 11 12 | 9 8 9 11 11 | 11 9 11 9 10 12

Musical notation system 1 (measures 39-42). Chords: A, E, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (H, P).

Musical notation system 2 (measures 43-46). Chord: D. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (sl.).

Musical notation system 3 (measures 47-50). Chords: A, E7, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (sl., P).

Musical notation system 4 (measures 51-54). Chords: D, B7, E7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (sl.).

Musical notation system 5 (measures 55-58). Chords: A, D, A, E. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (sl., H, P).

Musical notation system 6 (measures 59-62). Chords: A, E, A, E13#9, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and performance instructions (sl.).

63

E7 A E A

T 12 0 12 0 10 (10) 0 10 0 9 (9) 0 7 0 7 (7) 5 (5)

A 14 14 12 12 10 10 9 9 7 7

B

sl.

67

4

T

A

B

E.

A A6

A.H. A.H.

T 7 7 9 6 7 6 9 7 7 7 9 6 7 7 9 7

A 7 7 9 6 7 6 9 7 7 7 9 6 7 7 9 7

B A A B C A C B E A A B C A E E A

E11 E9 D# D#7 E7 9 A

A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 9 7 7 7 7 8 6 7 5 5 5 5

A 9 7 7 7 7 8 6 7 6 6 6 6

B E E A D A D# G D A C C

D A A7

T 7 9 7 6 7 9 7 (7) 5 4 7 5 7 5 4 5 7 8 7 5

A 7 9 7 6 7 9 7 (9) 7 5 6 7 6 5 6 7 8 7 5

B H P H P *sl.*

D A E7 A

T 7 9 7 6 7 6 7 9 5 7 5 5 4 7 5 5

A 7 9 7 6 7 6 7 9 7 6 7 6 5 7 6 5

B H P

87 $\text{♩} = 104$

T 0 2
A
B

F .
A

91

T 2 2 2 2 3 0 0 0 2 2 2 2 0 2 0 7 4 5 7
A 2 2 2 2 3 0 0 0 2 2 2 2 0 2 0 7 4 5 7
B 0 0 0 4 0 4 2 0 0 0 2 4 0 0 0

D E A A7⁵

95

T 9 5 5 5 0 2 0 0 2 2 7 5 4 6 5
A 9 5 5 5 0 2 0 0 2 2 7 5 4 6 5
B 5 5 7 9 5 9 7 5 4 0 2 4 0 7 5 4 6 5