

YESTERDAY

As recorded by Chet Atkins

(From the 1966 Album CHET ATKINS PICKS ON THE BEATLES)

Transcribed by Gary

Words and Music by Beatles
Arranged by Chet Atkins

♩ = 100

Standard tuning

C Bm E7 Am F G7 F/C C Bm6

First system of musical notation for 'Yesterday'. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff. Below the staff, there are guitar chords: C, Bm, E7, Am, F, G7, F/C, C, and Bm6. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Gtr I

Guitar tablature for the first system, corresponding to the chords above. The tablature is written on six lines representing the guitar strings (T, A, B). It shows fret numbers and picking directions (up and down strokes) for each note. The first system covers measures 1 through 8.

Second system of musical notation for 'Yesterday'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff, there are guitar chords: Am, D, F, C, Am, D, F, C, E7sus4/B, and E. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A first ending bracket is shown above the staff.

Guitar tablature for the second system, corresponding to the chords above. The tablature is written on six lines representing the guitar strings (T, A, B). It shows fret numbers and picking directions for each note. The second system covers measures 9 through 16.

Third system of musical notation for 'Yesterday'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff, there are guitar chords: Am, F, Em7, G7, C, E7sus4, E7, Am, F, and E7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Guitar tablature for the third system, corresponding to the chords above. The tablature is written on six lines representing the guitar strings (T, A, B). It shows fret numbers and picking directions for each note. The third system covers measures 17 through 24.

Fourth system of musical notation for 'Yesterday'. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written on a single staff. Below the staff, there are guitar chords: G7, C, C, Bm, E7, and Am. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Guitar tablature for the fourth system, corresponding to the chords above. The tablature is written on six lines representing the guitar strings (T, A, B). It shows fret numbers and picking directions for each note. The fourth system covers measures 25 through 32.

1. F G7 F/C C E7 Am D F C 2. F/C C E7

21

T 5 5 3 1 0 0 0 0 1 0 0 1 0 0 1

A 5 3 6 5 3 2 0 0 2 3 2 3 1 0 0 3

B 8 3 3 3 2 0 3 3 1 3 3 3 2

Am D F C

26

T 1 0 0 1 5 7 7 5 6 5 5 7 8 7 5 7 5 3 5 5 7 3

A 2 2 2 4 2 3 0 7 7 7 6 7 7 5 7 5 4 5 5 7 4

B 7 0 5 1 3 sl. sl. H P H P sl.

C

31

T 5 3 5 15 (15) 13 12 13 12 13 14 13 13 14 16 17 16 17 17 (17) 16 14 16 10 12 10 8 7 8 8 10 9

A 5 4 5 14 13 13 14 16 17 16 17 17 (17) 16 14 16 10 12 10 8 7 8 8 10 9

B 5 5 14 14 14 13 14 16 17 16 17 17 (17) 16 14 16 10 10 10

H P H P

36

A.H. A.H.A.H. A.H.----| A.H. A.H.A.H.A.H. A.H. A.H.A.H. A.H. A.H.A.H.A.H.A.H.A.H.

T 3 1 1 6 4 5 7 8 7 5 5 6 5 3 1 0 3

A 3 2 2 6 7 4 5 7 9 7 5 5 7 5 4 2 0 3

B 3 2 2 6 7 4 5 7 9 7 5 5 7 5 4 2 0 3

F E E G# sl. A B sl. C D E D C C A C A B A G F E7sus4 E7

40

A.H. A.H.A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H. A.H.A.H.

T 1 0 0 3 1 0 3 2 1 0 0 0 3 0 0

A 2 0 0 3 2 2 0 4 2 3 0 0 2 3 0 1 2 1 2 1 2

B 3 3 3 2 4 5 3 0 0 2 3 0 1 2 1 2 1 2

A G G F C E G F# D F G G H P sl.

Am F Em7 G7

44

5 7 8 7 7 10 10 6 7 5 3 5 7 3 5 8 5 6 8 6 5 7 7 6 7 5 6 5

sl. P sl. sl. C sl. C sl.

48

5 7 7 10 8 7 8 7 5 7 5 7 5 5 3 7 8 8 10 9 1 1 1 2

sl.