

# YOU'D BE SO NICE TO COME HOME TO

As recorded by Chet Atkins

(From the 1977 Album ME AND MY GUITAR)

Transcribed by  
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Music by Cole Porter  
Arranged by Chet Atkins

♩ = 130

Standard tuning

1

Gtr I

T 0 2 3 0 3 0 3 2 3 2 5 4 4 5 5 2 2 2  
A 2 0 0 0 0 3 2 3 5 4 4 4 5 2 2 2  
B 2 0 0 0 3 0 4 4 2 4 2 2 4 3

♩ = 98

5

T 3 2 3 0 0 1 0 1 3 0 1 0 3 2 4 2 4 2 4 0 0 0  
A 0 2 0 0 2 0 1 3 0 1 0 2 2 4 0 0 0  
B 2 1 0 2 2 2 3 4 2 4 0 2 4

9

T 0 2 3 2 0 4 0 0 0  
A 2 2 2 3 4 2 4 2 2  
B 0 2 2 3 4 2 4 0 2 2 2

13

T 0 0 0 3 0 0 3 0 0 2 0 0 3 2 3  
A 2 3 0 2 3 0 1 2 3 4 0 3 0 0 3 2 2  
B 0 2 2 3 3 0 1 2 3 4 0 3 0 0 3 2 2  
H 3

17

T 0 1 4 2 4 10 7  
A 2 2 2 1 2 1 2 1 4 7 7 7  
B 3 3 2 2 2 2 1 2 2 2 4 7 7  
sl. 7 7

21

T 8 10 7 8 11 12 9 7 7 7  
A 9 9 0 5 5 9 11 9 11 8 7 9 7  
B 0 0 0 0 0 9 9 7 9 7

25

T 0 0 2 3 2 0 4 0 0  
A 1 1 2 2 2 3 4 2 4 2 2 2  
B 2 2 0 2 2 3 4 2 4 0 2 2 2

29

T 0 0 3 0 0 3 0 0 3 0 0 2  
A 2 3 2 3 0 1 2 3 4 0 3 2  
B 0 2 2 3 0 1 2 3 4 0 3 2

32

T 0 1 3 5 6 5  
A 2 2 2 2 5 6 5  
B 3 3 3 5 5 6

35

T 5 7 10 8 0 8 8 5 7  
A 7 5 7 7 7 9 9 9 5 5  
B 7 7 7 7 0 0 0 0 0 5

39

T 6 5 3 3 3 3 0 2 3  
 A 4 4 5 5 1 1 2 2 2  
 B 5 4 5 3 3 3 0 2 2 2

43

T 2 0 4 0 2 0 3 0 0 0 0  
 A 4 2 4 2 2 3 0 0 2  
 B 3 2 4 0 H 0 0 2 2 2

46

T 3 0 0 3 0 0 3 2 2  
 A 3 3 0 1 2 3 4 3 2 2  
 B 3 3 0 1 2 3 4 3 2 3

49

T 2 2 0 1 2 0 4 2 4 10 7 7  
 A 2 2 2 1 2 1 2 1 4 7 7 7  
 B 3 3 2 2 2 2 2 2 2 sl. 7 7

53

T 8 10 12 0 12 11 11 12 9 7 7  
 A 9 9 12 11 11 11 12 9 11  
 B 0 0 0 0 0 9 9 9

56

T 7 8 7 10 7 8 0 0 3  
A 7 7 7 7 7 2 2 2  
B 7 7 7 7 7 0 2

H

59

T 2 0 4 0 0 0 0  
A 4 2 4 2 2 2 3 0 2  
B 3 3 2 0 2 2 2 2

62

T 3 0 0 3 0 0 3 2  
A 3 3 0 1 2 3 4 0 3 2  
B 3 3 0 1 2 3 4 3 3 2 3

65

T 0 1 3 5 5 8 7 5 7 5 7  
A 2 2 5 6 5 5 7 5 5 5 7  
B 3 3 3 6 5 5 7 7 7 7 7

H 6 sl. 6

68

T 7 7 10 9 7 0 0 8 5 7 5 5  
A 8 7 7 7 7 6 6 6 5 5  
B 7 7 7 0 0 6 0 0 5 0

sl.

71

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 71 starts with a treble clef, a sharp sign, and a triplet of eighth notes (F#, G, A) followed by a quarter rest. The guitar tab below shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. Measure 71: T (6, 5), A (5, 4), B (5, 4). Measure 72: T (3, 3, 3), A (4, 4, 4), B (5, 4). Measure 73: T (3, 3, 3), A (0, 0, 0), B (2, 0, 0). Measure 74: T (2, 3, 2), A (2, 3, 2), B (3, 0, 4).

75

Musical notation for measures 75-77. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 75: T (5, 5, 2), A (2, 4, 2), B (4, 3). Measure 76: T (3, 3, 0), A (0, 2, 0), B (2, 1). Measure 77: T (1, 3, 1), A (0, 2, 2), B (0, H). Measure 78: T (3, 0), A (1, 0), B (2, 2). Measure 79: T (1, 1), A (1, 0), B (2, 2). Measure 80: T (2, 4), A (2, 4), B (2, 2).

79

Musical notation for measures 79-81. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 79: T (0), A (4), B (0). Measure 80: T (0), A (1), B (0). Measure 81: T (0), A (0), B (0). Chord symbols: A<sup>b</sup>, B, E.