

Fuel

Official Music Video (Youtube 06.03.2020) + Intro

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♩ = 110 **Intro - free**

Musical notation for the first system of the Intro, measures 1-6. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers. The key signature has one sharp (F#).

♩ = 180

Musical notation for the second system of the Intro, measures 7-10. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers. The key signature has one sharp (F#). Measure 10 is marked with a repeat sign and a 3/4 time signature, and is repeated 4 times (4x).

♩ = 140 ritardando (get slower) -----

♩ = 170 **Verse I a**

Musical notation for the third system, measures 11-14. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers. The key signature has one sharp (F#). Measures 11-14 are marked with a ritardando instruction. Measure 14 is marked with a repeat sign and a 3/4 time signature.

Musical notation for the fourth system, measures 15-18. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers. The key signature has one sharp (F#). Measures 15-18 are marked with a 'full 4x' instruction. Measure 18 is marked with a repeat sign and a 3/4 time signature.

18

Musical notation for measures 18-20. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

21

Musical notation for measures 21-23. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

24

Musical notation for measures 24-26. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

27

Musical notation for measures 27-29. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

Chorus

30

Musical notation for the Chorus, measures 30-32. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

33

8

TAB

3 0 0 5 7 8 7 5 8 5 3 0 1 3
2 2 0 0 0 0 0 0 0 0 0 0 0 3
(x) 4 0 0 (x) 0 7 7 x 3 3 (x) 3 x

Bridge I a

36

8

TAB

3 0 0 3 0 3 0 0 3 0 8 8 9
2 2 2 2 2 4 4 4 4 4 8 8 10
1 (x) 2 (x) 3 (x) 4 4 4 4 8 8 10

39

8

TAB

6 6 7 4 5 6 1 1 1 1
8 6 8 8 6 4 6 6 0 4 3 1 1 1
6 6 4 4 6 6 0 4 3 1 1 1 1

Verse I b

42

8

TAB

1 0 1 1 1 1 2 2 0 0 0 0 5 5 (0)
0 2 2 4 3 1 1 1 2 2 0 0 5 5 0 0 0
0 2 2 4 3 1 1 1 2 2 0 0 5 5 0 0 0

46

8

TAB

3 1 1 1 3 1 0 0 0 0 0 0 0 0 0 0 0
2 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 49-51. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar TAB staff below it provides fret numbers and picking directions (up and down arrows) for each measure.

Musical notation for measures 52-54. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar TAB staff below it provides fret numbers and picking directions (up and down arrows) for each measure.

Musical notation for measures 55-57. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar TAB staff below it provides fret numbers and picking directions (up and down arrows) for each measure.

Chorus

Musical notation for measures 58-60. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar TAB staff below it provides fret numbers, picking directions (up and down arrows), and a 1/2 note bend in measure 59. Some notes are marked with an 'x' to indicate muted strings.

Musical notation for measures 61-63. The treble clef staff shows a key signature of one sharp (F#) and a 2/4 time signature. The guitar TAB staff below it provides fret numbers, picking directions (up and down arrows), and a 1/2 note bend in measure 63. Some notes are marked with an 'x' to indicate muted strings.

64

Musical notation for measures 64-66. Treble clef, 3/4 time signature. Includes guitar TAB with fret numbers and 'x' marks for muted strings.

Bridge I b

67

Musical notation for measures 67-70. Treble clef, 3/4 time signature. Includes guitar TAB with fret numbers.

71

Musical notation for measures 71-74. Treble clef, 3/4 time signature. Includes guitar TAB. Markings include "3x" and "ritardando (get slower)". A dashed line indicates the end of the ritardando.

Interlude

75

$\text{♩} = 120$

Musical notation for measures 75-77. Treble clef, 4/4 time signature. Includes guitar TAB with fret numbers.

78

Musical notation for measures 78-80. Treble clef, 4/4 time signature. Includes guitar TAB with fret numbers.

82

8
TAB
6 7 5 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5

85

8
TAB
5 4 2 2 2 2 1 1 2 1 3 2 0 4 2 4 2 0 1 1 0 0 2 4

88

8
TAB
0 4 0 4 6 0 6 0 6 0 2 4 4 2 4 2 5 7 5 7 5 6 6 6 7 7 7 6 7 7

♩ = 170 Bridge II

92

8
TAB
0 7 6 7 6 0 6 7 6 7 6 0 6 7 5 6 5 7 7 5 4 3 5 5

Verse I c

96

8
TAB
1 3 2 3 3 1 2 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 0 3

100

Musical notation for measures 100-102. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

103

Musical notation for measures 103-105. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

106

Musical notation for measures 106-108. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

Chorus

109

Musical notation for measures 109-111. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

112

Musical notation for measures 112-114. Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers and string indicators.

115

TAB

Bridge I b

118

TAB

122

TAB

♩ = 110 Outro

126

ritardando -----

♩ = 110

art. Harm.

19 19 17 18 12

TAB

Annotations: There are 3 different kinds of percussive beats (usually executed on beats 2 and 4). And also different Symbols:

- x Put/ Hit right thumb (with thumb pick) on Bass string (against fretboard) to produce a percussive *click* sound.
- ⊗ Produce a percussive *click* sound (similar to x), but the depicted note has to sound, too.
- ↑ (But only in combination with x oder ⊗) Produce a percussive Sound/ Chord by downstroking with your fingers (I prefer to use only my Index). If combined with ⊗ or x , then you have to use both techniques simultaneously. If combined with (x) (x in brackets), then it's only necessary to downstroke like explained above. Or just play it like x + ↑ to emphasize the percussive sound.

(♩) Notes in brackets are "optional". Or i rather was unsure if those notes were supposed to ring through / were that important. (It is a little easier without them)